

Ohn Kitea

Portfolio



I am a Ukrainian self-taught artist born in 1993 in the periphery of Kharkiv city. Being an engineer and 3D character animator in the past I decided to begin an art career at the end of 2019 after moving from Kyiv to Rome, where I live and work now.

Taking the form of installations, performances, videos, and sculptures, my multifarious practice revolves around the dark dive into intense, even violent processes of metamorphosis and the allure of the alien and the odd.

My research oftentimes draws from a fusion of anthropology, philosophy, fetishism, mythology, and weird literature. We observe characters wrapped in latex and silicone fused with medical supplies, sugar "tentacles" sprouting from the masks, constantly melting as if they were bleeding. Together with fluid sculptural shapes, they are embroiled into a ritualistic spectacle, where the action is often framed by eerie tree root structures, whether architectural or alive. All these plunge us into persistently evolving grotesque fairytale chapters that tend to evoke an underlying tension between eroticism and abjection.

# FEAST

LIVE PERFORMANCE AND IMMERSIVE INSTALLATION  
2023

Duration: 1 hour

Performed at CoCo Como Contemporanea  
during the group show FOREVER

Curated by Marco Brugnera

FEAST is the third act of an ongoing project - an eerie fairytale told through performance.

Each act aims to portray one phase of the transition of an entity going through the painful process of metamorphosis.

FEAST represents the final stage of metamorphosis, entry into a new hypostasis, and inclusion into a new role. Often in pagan and Christian rites of passage, this stage took the form of a feast.

Eating food was the symbolic act of the absorption of the new, and oneness with it.

**YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:**

[www.ohiikatya.com](http://www.ohiikatya.com), FEAST, [View Link](#)

KUBA PARIS, FEAST by Ohii Katya, [View Link](#)

Bad to the Bone Magazine, Feast, [View Link](#)



*FEAST (live performance), 2023, PH Oleksandr Radomskyi*



*FEAST (live performance), 2023, PH Oleksandr Radomskyi*



*FEAST (live performance), 2023, PH Oleksandr Radomskyi*

# VOYEUR

## SCULPTURE

2021

Dimensions: 70x140x85 cm

Materials : metal armature, epoxy resin, pigment, plastic, lacquer, rope

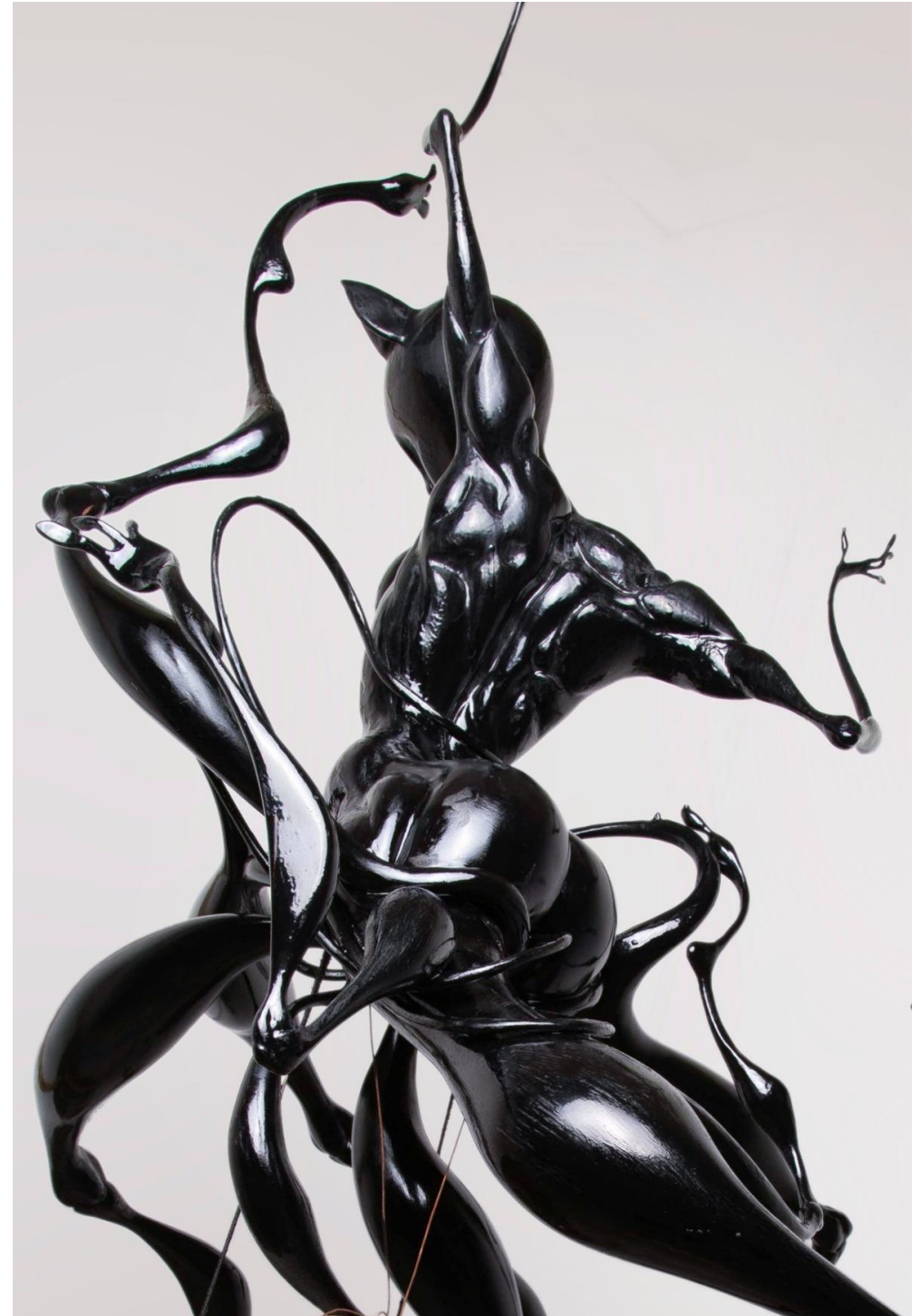
Voyeurs are creatures, inhabiting a fictional realm, invented by Ohii Katya. Could appear as sculptures, ball-joint dolls, and costumed performers.

The ongoing project about *VOYEURS* was born of research on a body as a site on transformation and an exploration of hybrid posthuman identity.

Further, it touches on the image of the female body designed within patriarchal systems and aims to entangle our perception of what is real and what is virtual. The fluid and sleek forms of a *VOYEUR* sculpture seem to be a 3D model, while for real it is meticulously carved and painted by hand.

### YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:

[www.ohiikatya.com](http://www.ohiikatya.com), *VOYEURS*, [View Link](#)



**VOYEUR (sculpture)**, 2021, metal armature, epoxy resin, pigment, plastic, lacquer, rope, 70x140x85 cm, PH Oleksandr Radomskyi



*VOYEUR (sculpture, installation view during MORULA solo show), 2021, metal armature, epoxy resin, pigment, plastic, lacquer, rope, 70x140x85 cm, PH Daniele Allegritti*

# CANNIBAL BUFFET

LIVE PERFORMANCE

2023

Duration: 1 hour

Cannibal Buffet showcases the ritual of food consumption, erotic and disgusting at the same time.

A grotesque story unfolds on the altar of an abandoned monastery. The artist paints a bizarre mystical world in softly cold colors, where the cruelty rooted in human nature reigns.

The choice of place was not random, the well-known tradition of eating the body of Christ in Christian churches, nowadays symbolic, is an echo of ancient pagan rituals associated with cannibalism.

**YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:**

[www.ohiikatya.com](http://www.ohiikatya.com), CANNIBAL BUFFET, [View Link](#)



**CANNIBAL BUFFET** (live performance at the abandoned monastery), 2023, duration 1 hour, PH Finn O'Hanlon





**CANNIBAL BUFFET** (live performance at the abandoned monastery), 2023, duration 1 hour, PH Finn O'Hanlon



**CANNIBAL BUFFET** (live performance at the abandoned monastery), 2023, duration 1 hour, PH Finn O'Hanlon

# BALIA

VIDEO

2022

Duration: 1 minute 33 seconds

Filmed during Ohii Katya's solo show MORULA

at the off-site temporary space Piano Zero. Curated by Stefania Plaza Mora

[Click here to view the video](#)

*"I knew - but I did know that I have crossed  
The border. Everything I loved was lost  
But no aorta could report regret.  
A sun of rubber was convulsed and set;  
And blood-black nothingness began to spin  
A system of cells interlinked within  
Cells interlinked within cells interlinked  
Within one stem. And dreadfully distinct  
Against the dark, a tall white fountain played."*

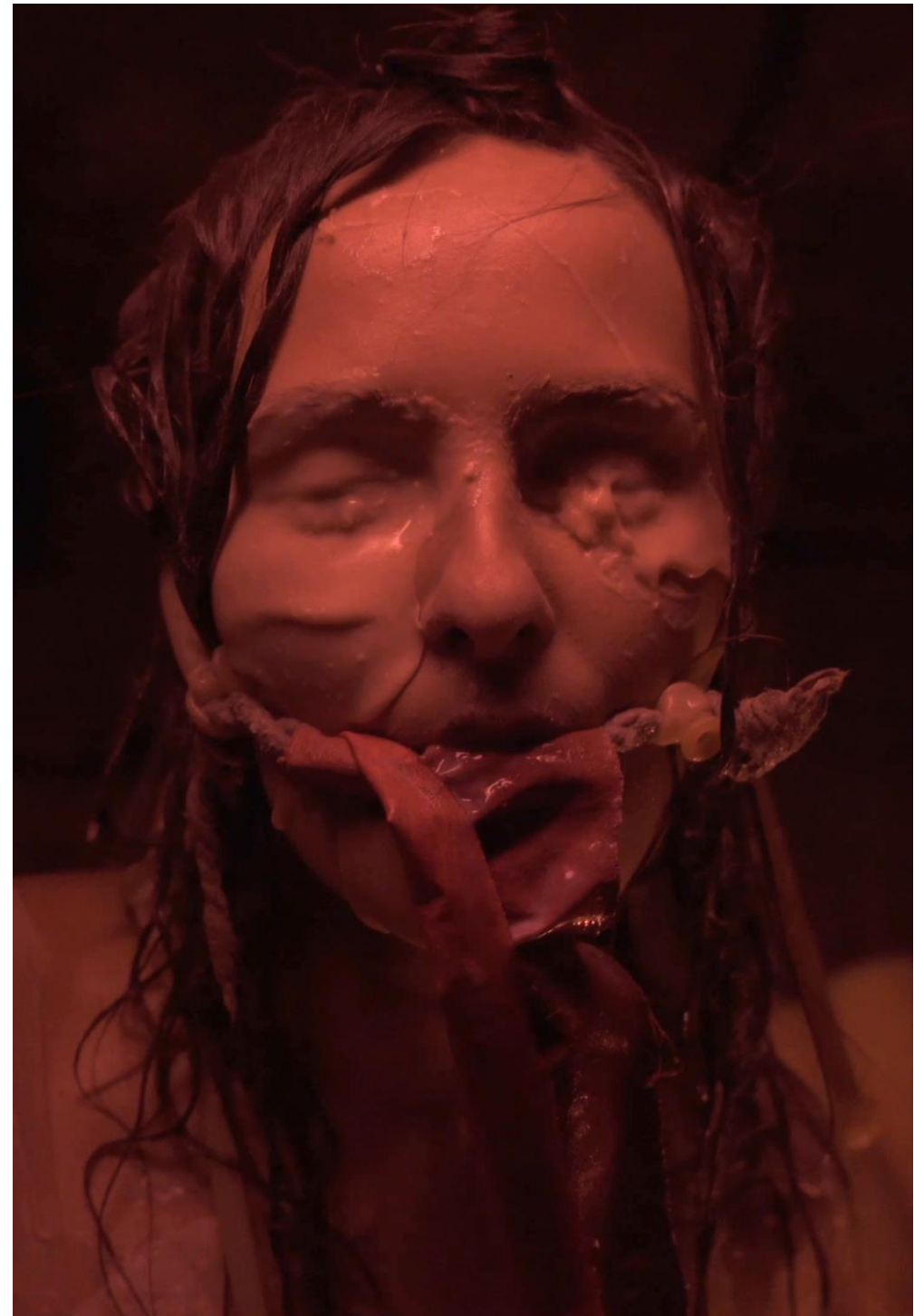
*Vladimir Nabokov, Pale Fire, epigraph*

BALIA is the first act of an ongoing project - an eerie fairytale told through video performance.

Each act aims to portray one phase of the transition of an entity going through the painful process of metamorphosis.

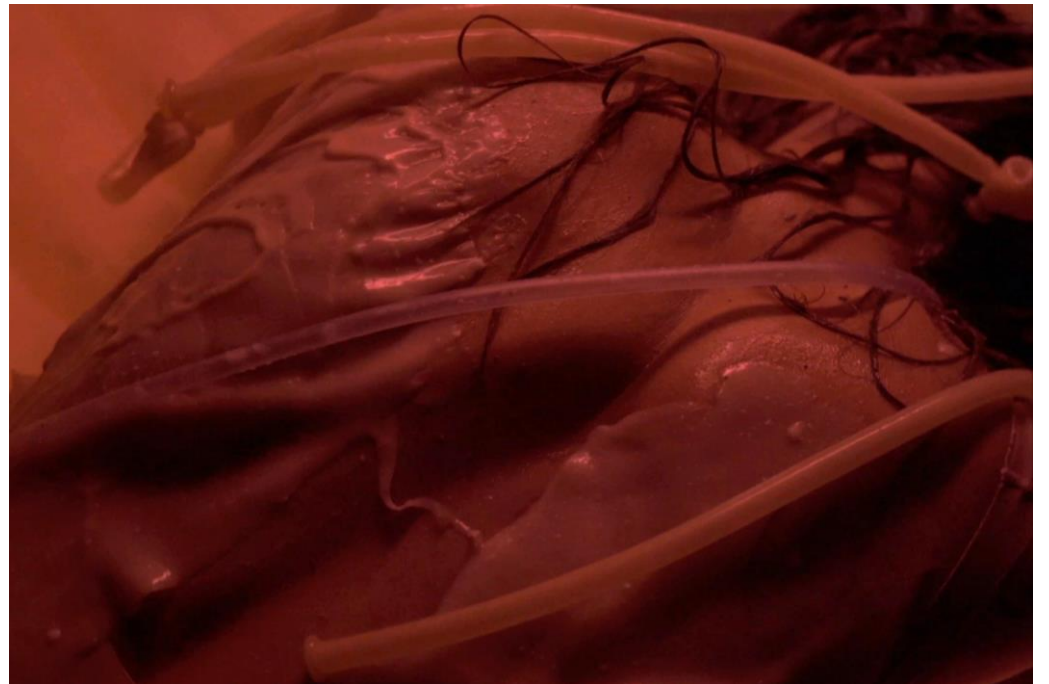
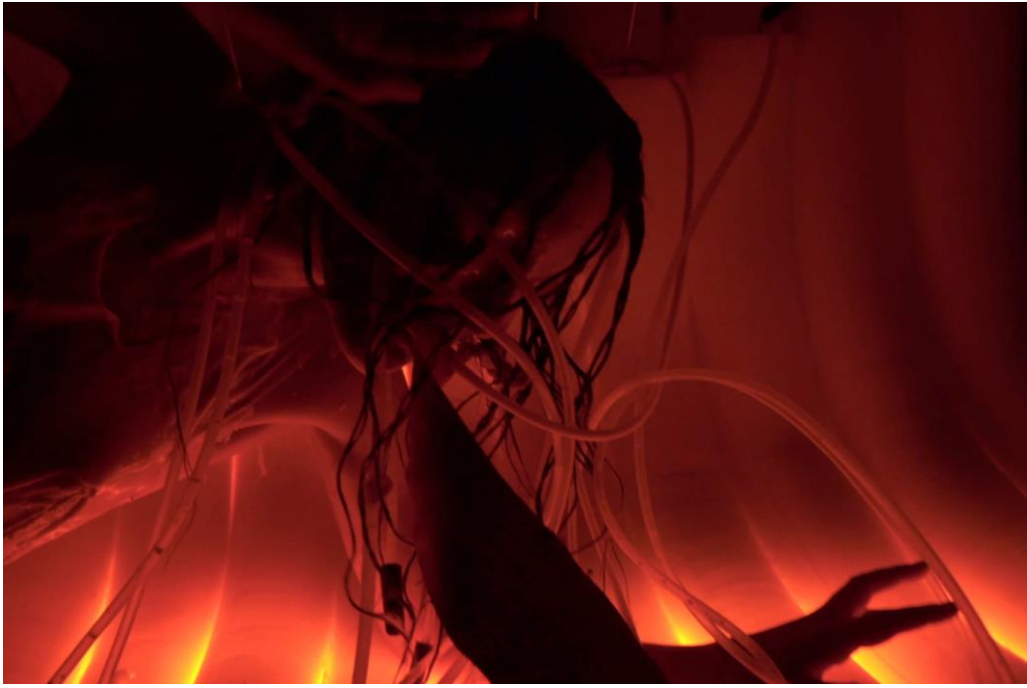
A creature with silicone-glued eyes awakens inside a makeshift womb, shaped like the body of huge woodlice.

Inside the womb, there are IV fluid bags filled with soy milk. The creature moves slowly, feeling the space around the womb and feeding on the milk, until it overflows and splashes out of the mouth, initiating the beginning of the first phase of transformation - the formation of a new individual.



**BALIA (video stills), 2022**

[Click here to view the video](#)



*BALIA (video stills), 2022*

[Click here to view the video](#)

# MORULA

SITE-SPECIFIC INSTALLATION,  
INCLUDING SCULPTURES, LIVE PERFORMANCE, AND SOUND  
CURATED BY STEFANIA PLAZA MORA AT OFF-SITE TEMPORARY SPACE  
PIANO ZERO

2022

Dimensions : 64 square meters

Materials: variable

MORULA is a dark dive into instinctive desire and intense, even violent processes of metamorphosis, linked to the ancient symbol of the Right-hand and Left-hand Path.

Ohii's site-specific installation occupied 64 square meters of space in total. It consisted of eleven sculptural objects, one massive wooden structure, splashing out to the corridor, video, live performance, and sound.

## YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:

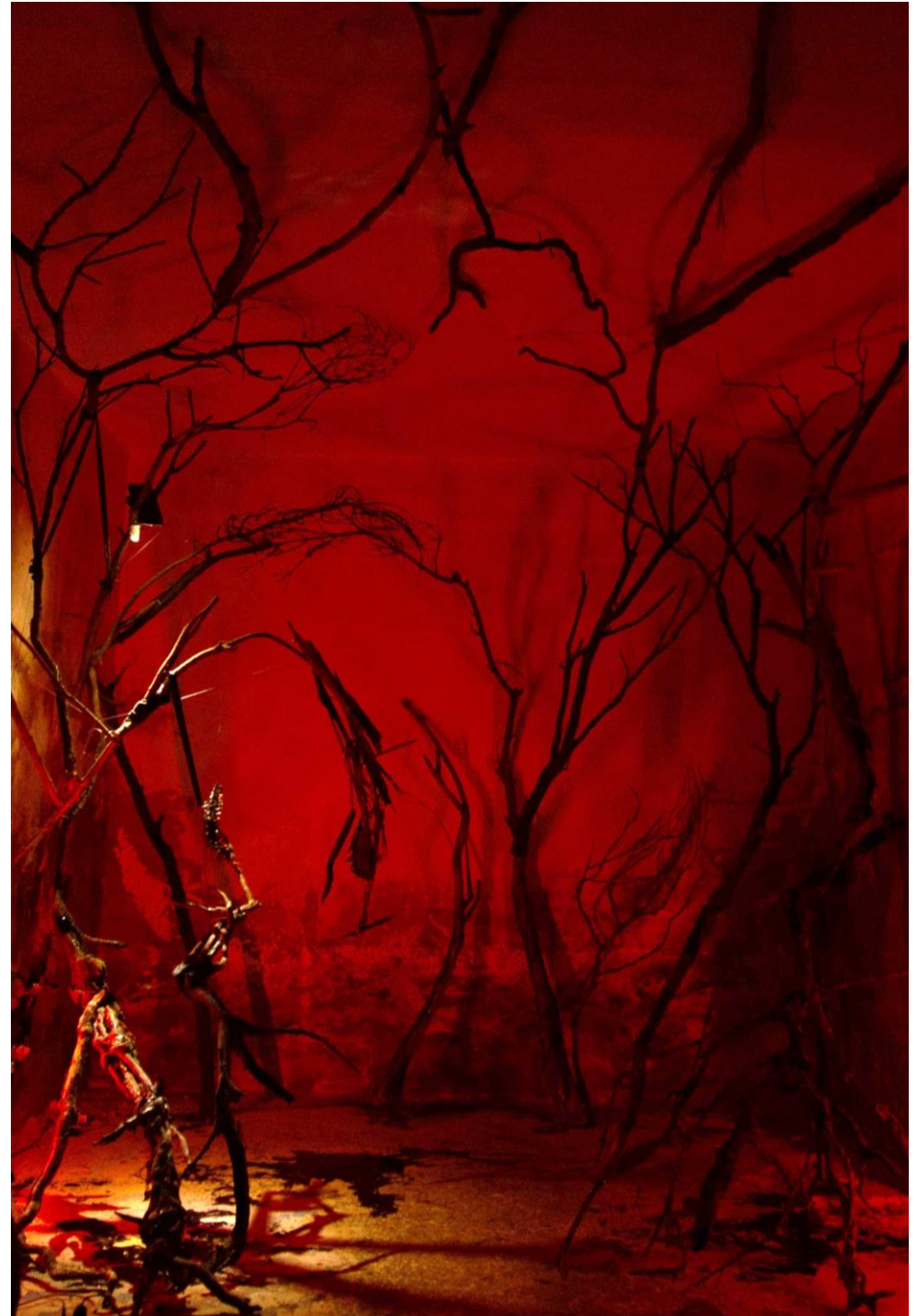
[www.ohiikatya.com](http://www.ohiikatya.com), MORULA AND BALIA, [View Link](#)

KUBA PARIS, MORULA, Ohii Katya, [View Link](#)

O FLUXO, Morula, Ohii Katya, [View Link](#)

SOLO SHOW, MORULA: Ohii Katya at Piano Zero, [View Link](#)

BLOK Magazine, Morula by Ohii Katya, [View Link](#)



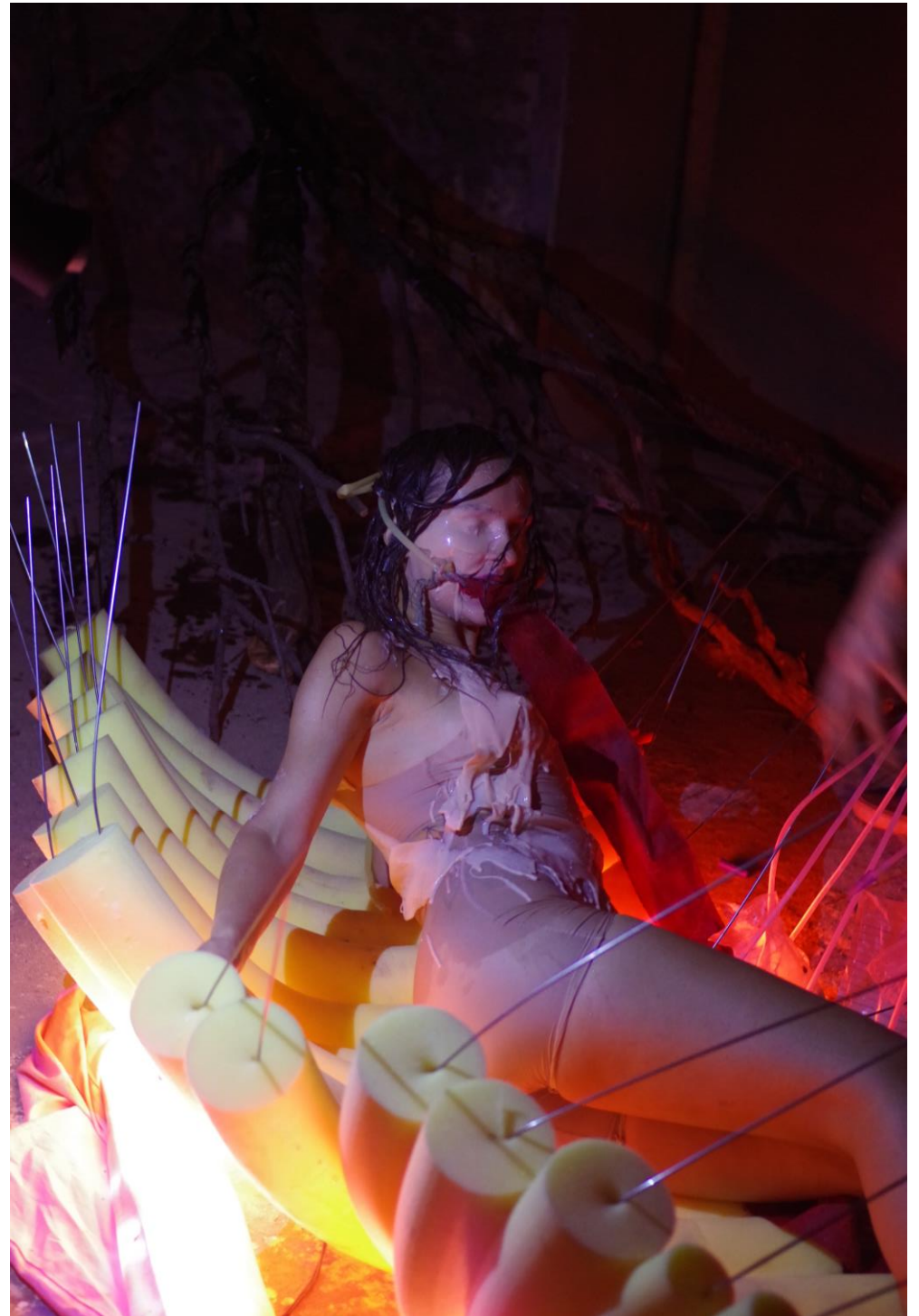
*MORULA (installation), 2022, branches, cork, burned sugar, metal wire, fabric, animal spine, 425x776x377 cm, PH Patrizio Gentile*



*MORULA* (installation), 2022, branches, cork, burned sugar, metal wire, fabric, animal spine, 425x776x377 cm, PH Patrizio Gentile



**BALIA (soft sculpture, installation view during MORULA solo show), 2022, IV fluid solution bags, soy milk, styrofoam rolls, metal wire, red light, PH Danielle Allegritti**



**BALIA (live performance, view during MORULA solo show), 2022, PH Patrizio Gentile**



*KOLYSKA (sculpture, installation view during MORULA solo show), 2022, beeswax, latex tubes, resin, tree root, dried flower, wooden dust, 50x55x67 cm, PH Patrizio Gentile*



# VOLTO AND VENETIAN DEVIL

MASKS, WEARABLE SCULPTURES

2022

Dimensions: 30x45x25 cm each

Materials: plastic masks, carbonized sugar, resin

Drawing from the iconic Venetian masks, originally worn by the common folks during the Carnival of Venice for ease of anonymity, my work there depicts surreal citizens, characters who inhabit an oniric space of subconscious.

The masks were specially made for the music video of the Italian band Archivio Futuro.

**YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:**

[www.ohiikatya.com](http://www.ohiikatya.com), DESERTO GIALLO, [View Link](#)

Archivio Futuro - Deserto giallo (Official Video), [View Video](#)



**VOLTO**, 2022, wearable sculpture, plastic mask, carbonized sugar, resin, 30x45x25 cm, PH Serena Salerno



**VENETIAN DEVIL**, 2022, wearable sculpture, plastic mask, carbonized sugar, resin, 30x45x25 cm, PH Serena Salerno

# IZBA (HUT ON THE CHICKEN LEGS)

## INSTALLATION

2022

Dimensions: 300x500x250 cm

Materials: branches, cork, carbonized sugar, metal wire, smoke machine

In Slavic mythology, The Hut on Chicken Legs is the home of Baba Yaga, it is a place of transition or a gate between the earthly world and the spiritual one. Made from organic materials such as branches, tree bark, and burnt sugar, this installation personifies a Rubicon between reality and the subconscious.

An installation was specially made for the music video of the Italian band Archivio Futuro.

## YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:

[www.ohiikatya.com](http://www.ohiikatya.com), DESERTO GIALLO, [View Link](#)

Archivio Futuro - Deserto giallo (Official Video), [View Video](#)



**IZBA (HUT ON CHICKEN LEGS)**, 2022, installation, branches, cork, carbonized sugar, metal wire, smoke machine, 300x500x250 cm, PH Oleksandr Radomskyi



*IZBA (HUT ON CHICKEN LEGS)*, 2022, installation, branches, cork, carbonized sugar, metal wire, smoke machine, 300x500x250 cm, PH Oleksandr Radomskyi

# BURNT SUGAR

TEMPORARY SCULPTURES, SERIES

2021

Dimensions: variable

Materials: bones, carbonized sugar, variable foodstuffs, food colorant, feathers

Burnt Sugar is a series of temporary sculptural objects created using food found in the kitchen and organic materials such as bones, feathers, and fallen branches. The purpose of this series of experiments is to establish a connection between the central concept in Ohii Katya's art - the metamorphosis and the materials used to create the works.

Decaying and melting organic materials are intended to emphasize the constant change and instability inherent in the realm the artist plunges us into. These experiments also are intended to deepen the artist's research on the relationship between attraction and repulsion, the fetishization of food, and the process of its consumption.

**YOU CAN FIND MORE DETAILED DOCUMENTATION HERE:**

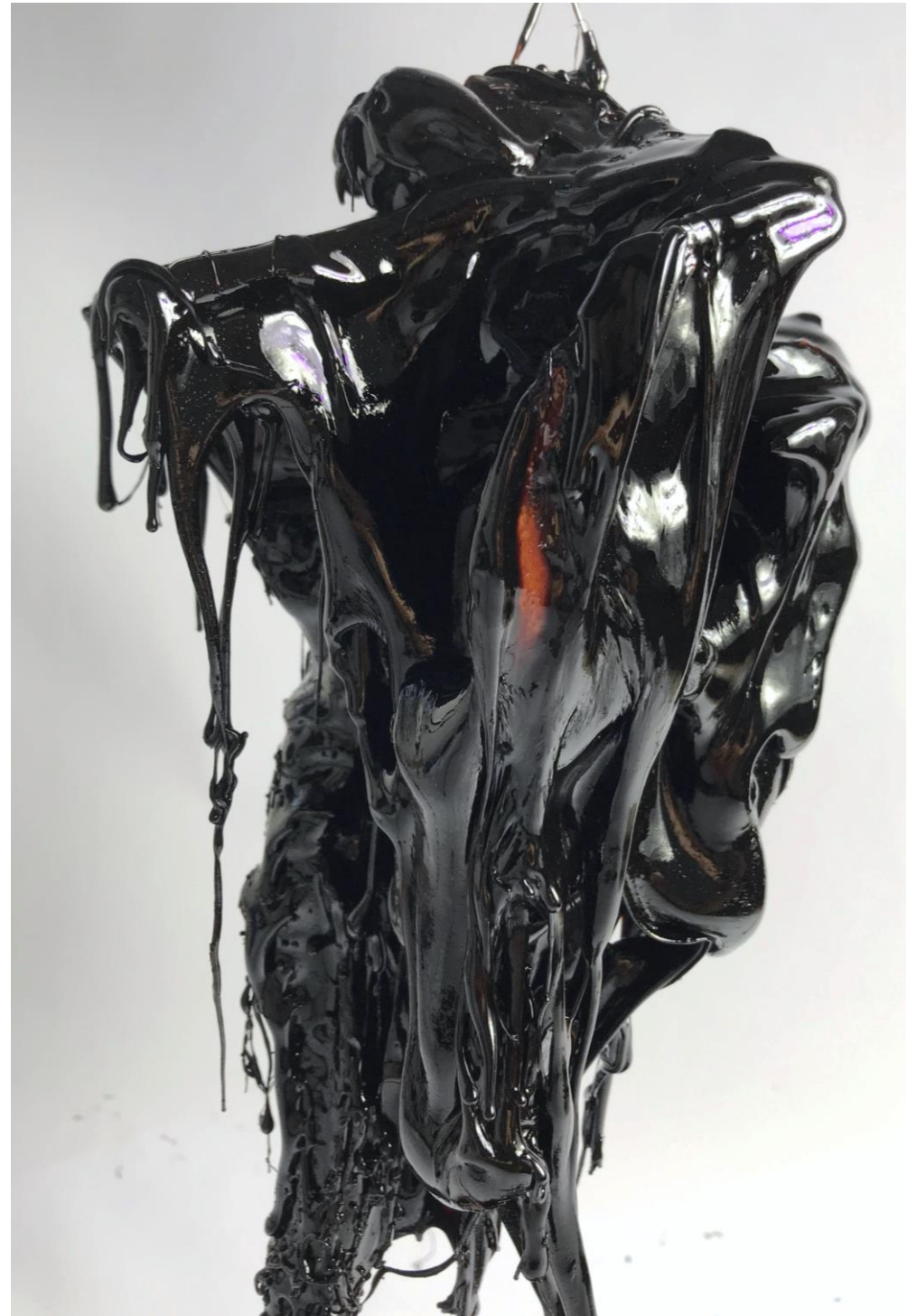
[www.ohiikatya.com](http://www.ohiikatya.com), BURNT SUGAR, [View Link](#)



**SWEET DREAMS**, 2021, sculpture, part of *BURNT SUGAR* series, pig skull, carbonized sugar, 30x50x25 cm, PH Ohii Katya



**EATABLE SCULPTURE**, 2022, sculpture, part of *BURNT SUGAR* series, strawberry, caramel, food coloring, 15x5x5 cm, PH Ohii Katya



**SWEET DREAMS**, 2021, sculpture, part of *BURNT SUGAR* series, pig skull, carbonized sugar, 30x50x25 cm, PH Ohii Katya



## OHII KATYA

1993, Kharkiv, Ukraine.  
Lives and works in Rome, Italy

**email**  
[ohiikatya@gmail.com](mailto:ohiikatya@gmail.com)

**tel [it]**  
+39 349 402 4986

**web site**  
[www.ohiikatya.com](http://www.ohiikatya.com)

**Instagram**  
[@ohiikatya](https://www.instagram.com/ohiikatya)

### EDUCATION:

Self-taught

### SOLO EXHIBITIONS:

**2022** "MORULA", solo show at off-site temporary space Piano Zero, Roma (Rome, IT) curated by Stefania Plaza Mora

### GROUP EXHIBITIONS:

- 2023** FOREVERR, group show at Co Co Como Contemporanea (Como, IT) curated by Marco Brugnera  
**2023** [STRESSTEST](#), online group show curated by [New Scenario](#) in co-production with [Creamcake](#) and [HAU Hebbel am Ufer](#) 3hdTV & HAU4  
**2023** 'Video Art', group show at MOLT (Berlin, Germany) curated by Max Michel Thillaye  
**2023** "Babele", group show at Spazio Musa (Turin, IT) curated by Caspar Giorgio Williams  
**2022** "Female Gaze", group show at Galleria Medina Roma (Rome, IT) curated by cultural association "WOW.ART"  
**2021** "Salotto Elettronico", group show at TAG - Tevere Art Gallery (Rome IT) curated by Massimiliano Frateschi  
**2020** "Vernissage Rome", group show at Libreria Zalib, (Rome, IT) curated by Agostino Marano  
**2020** "Vernissage Rome", group show at Palazzo Velli Expo, (Rome, IT) curated by Agostino Marano

### ART FAIRS:

**2023** 9th [Art Ankara Art Fair](#) (Ankara, Turkey) with Muliere Art Collective and DoArt Gallery

### PRESS:

- 2023** *Bad to the Bone Magazine, Feast*, [View Link](#)  
*Kuba Paris, FEAST live performance and installation by Ohii Katya*, [View Link](#)  
*HAU4, Stresstest*, [View Link](#)  
*Exibart, Babele*, [View Link](#)
- 2022** *Nasty Magazine, Metamorphosis. In conversation with artist Ohii Katya, interview*, [View Link](#)  
*SWARM MAG, Visceral fairytales, interview*, [View Link](#)  
*BLOK Magazine, Morula by Ohii Katya*, [View Link](#)  
*O Fluxo, Morula, Ohii Katya*, [View Link](#)  
*Solo Show, MORULA: Ohii Katya at Piano Zero*, [View Link](#)  
*Kuba Paris, MORULA, Ohii Katya*, [View Link](#)  
*T-magazine Italian independent magazine, In conversation with Katya*, [View Link](#)  
*Exibart, FEMALE GAZE*, [View Link](#)  
*Roma Today, Female Gaze, la mostra alla Galleria Medina*, [View Link](#)  
*The Art Place Mag, "FEMALE GAZE" Mimosa Reloaded, 12 MARZO 2022*, [View Link](#)