

OHII KATYA

1993, Kharkiv, Ukraine. Lives and works in Rome, Italy

email

ohiikatya@gmail.com

tel [it]

+39 349 402 4986

web site

www.ohiikatya.com

Instagram

<https://www.instagram.com/ohiikatya/>

EXHIBITIONS:

- 2022 "MORULA", solo show at off-site temporary space Piano Zero, Roma (Rome,IT) curated by Stefania Plaza Mora
- 2022 "Female Gaze", group show at Galleria Medina Roma (Rome, IT) curated by cultural association "WOW.ART"
- 2021 "Salotto Elettronico", group show at TAG - Tevere Art Gallery (Rome IT) curated by Massimiliano Frateschi
- 2020 "Vernissage Rome", group show at Libreria Zalib, (Rome, IT) curated by Agostino Marano
- 2020 "Vernissage Rome", group show at Palazzo Velli Expo, (Rome, IT) curated by Agostino Marano

PRESS:

- 2022 *O Fluxo, Morula, Ohii Katya*, [View Link](#)
Solo Show, MORULA: Ohii Katya at Piano Zero, [View Link](#)
Kuba Paris, MORULA, Ohii Katya, [View Link](#)
T-magazine Italian independent magazine, In conversation with Katya, [View Link](#)
Exibart, FEMALE GAZE, [View Link](#)
Roma Today, Female Gaze, la mostra alla Galleria Medina, [View Link](#)
The Art Place Mag, "FEMALE GAZE" Mimosa Reloaded, 12 MARZO 2022, [View Link](#)

EDUCATION:

Self-taught

WORKING LANGUAGES:

English	(fluent)
Italian	(basic)
Russian	(native)
Ukrainian	(native)

BIOGRAPHY:

Ohii Katya is a Ukrainian self-taught artist working primarily in sculpture and photography, born in 1993 in the periphery of Kharkiv, Ukraine.

After moving to Rome, Italy, In September 2019 Ohii has transformed her professional formation in engineering and 3D animation into an artistic practice, that examines ideas of unity through poetical images and a postmodernist take of a body as an ever-moving stream, impossible to be still.

In her practice, she often plays with mythological archetypes and modern cultural influences.

Ohii Katya took part in a bunch of group shows in Rome, collaborating with young Italian curators. In January 2022 her first interview was published in T-magazine Italian independent magazine.

Her name was mentioned in the press such as Exibart magazine and Roma Today.

Now she is focused on creating large-scale and site-specific installations.

