

OHII KATYA

1993, Kharkiv, Ukraine. Lives and works in Rome, Italy

email

ohiikatya@gmail.com

tel [it]

+39 349 402 4986

web site

www.ohiikatya.com

Instagram

<https://www.instagram.com/ohiikatya/>

EXHIBITIONS:

2023 'Video Art', group show at MOLT (Berlin, Germany) curated by Max Michel Thillaye

2023 "Babele", group show at Spazio Musa (Turin, IT) curated by Caspar Giorgio Williams

2022 "MORULA", solo show at off-site temporary space Piano Zero, Roma (Rome, IT) curated by Stefania Plaza Mora

2022 "Female Gaze", group show at Galleria Medina Roma (Rome, IT) curated by cultural association "WOW.ART"

2021 "Salotto Elettronico", group show at TAG - Tevere Art Gallery (Rome IT) curated by Massimiliano Frateschi

2020 "Vernissage Rome", group show at Libreria Zalib, (Rome, IT) curated by Agostino Marano

2020 "Vernissage Rome", group show at Palazzo Velli Expo, (Rome, IT) curated by Agostino Marano

PRESS:

2023 *Exibart*, Babele, [View Link](#)

2022 *Nasty Magazine*, *Metamorphosis*. In conversation with artist Ohii Katya, interview, [View Link](#)

SWARM MAG, *Visceral fairytales*, interview, [View Link](#)

BLOK Magazine, *Morula by Ohii Katya*, [View Link](#)

O Fluxo, *Morula*, *Ohii Katya*, [View Link](#)

Solo Show, *MORULA: Ohii Katya at Piano Zero*, [View Link](#)

Kuba Paris, *MORULA*, *Ohii Katya*, [View Link](#)

T-magazine Italian independent magazine, In conversation with Katya, [View Link](#)

Exibart, *FEMALE GAZE*, [View Link](#)

Roma Today, *Female Gaze*, la mostra alla Galleria Medina, [View Link](#)

The Art Place Mag, "FEMALE GAZE" Mimosa Reloaded, 12 MARZO 2022, [View Link](#)

EDUCATION:

Self-taught

WORKING LANGUAGES:

English (fluent)

Italian (basic)

Russian (native)

Ukrainian (native)

BIOGRAPHY:

Ohii Katya is a Ukrainian visual and performance artist, born in 1993 in the periphery of Kharkiv city. Lives and works in Rome, Italy.

Taking the form of installations, performances, videos, and sculptures, her multifarious practice revolves around the dark dive into intense, even violent processes of metamorphosis and the allure of the alien and the odd.

Using a fusion of resins, latex wraps, silicone, medical supplies, organic elements and liquids, her works at once contemporary and archaic, often evoke an underlying tension between eroticism and abjection. Rich in its immersive experience for the viewer, her massive sculptural installations, performances and video works narrate surreal tales, often connected with the aesthetics of horror.

Now she is focused on creating large-scale and site-specific installations and quasi-theatrical plays.

