



Ohn KATIA
PORTFOLIO

www.ohnkatia.com

I am a multidisciplinary Ukrainian artist based in Berlin, working across installation, sculpture, and performance.

My practice centers on metamorphosis, both as a biological process and as a metaphor for the continuous transformation of identity, environment, and embodied experience. Through immersive installations, speculative objects, soft sculpture, sound, and live performance, I construct hallucinatory narratives flooded with hybrid bodies, transformative rituals, and evolving posthuman anatomies.

I am particularly interested in the tension between vulnerability and monstrosity, eroticism and abjection, intimacy and technological mediation. My works often imagine fictional ecosystems or mythological futures where the body adapts to survive through mutation, symbiosis, or ritual transformation.

Drawing from speculative fiction, mythology, medical imagery, and organic material processes, I create worlds that function as immersive fables, spaces where viewers encounter new possibilities of embodiment.

MOIRAI

EXPERIMENTAL TEXTILE COSTUME

2025

Dimensions: 170x150x50 cm, flexible textile

Materials: red yarn

MOIRAI is an ongoing research project inspired by the Greek Fates.

These Polaroids capture the first experimental textile costume made for one of the three Moirai, the character Decima, who determines the length of a being's existence by measuring the thread of life.

PH Oleksandr Radomskyi





FEAST

LIVE PERFORMANCE AND IMMERSIVE INSTALLATION

2023

Duration: 1 hour

Materials: fallen branches, fruits and vegetables, textile, water and carbon pigment, metal, resin, burned sugar, metal mesh, rock climbing suspension system, light, sound

[Click here to view the video](#)

FEAST is an eerie fairytale told through performance. It portrays an entity going through the process of change.

FEAST represents the final stage of metamorphosis, entry into a new hypostasis, and inclusion into a new role. Often in pagan and Christian rites of passage, this stage took the form of a feast.

Eating food was the symbolic act of the absorption of the new, and oneness with it.

PH Oleksandr Radomskyi

Sound by Grotesque





MORULA

SITE-SPECIFIC INSTALLATION

2022

Dimensions : 64 square meters

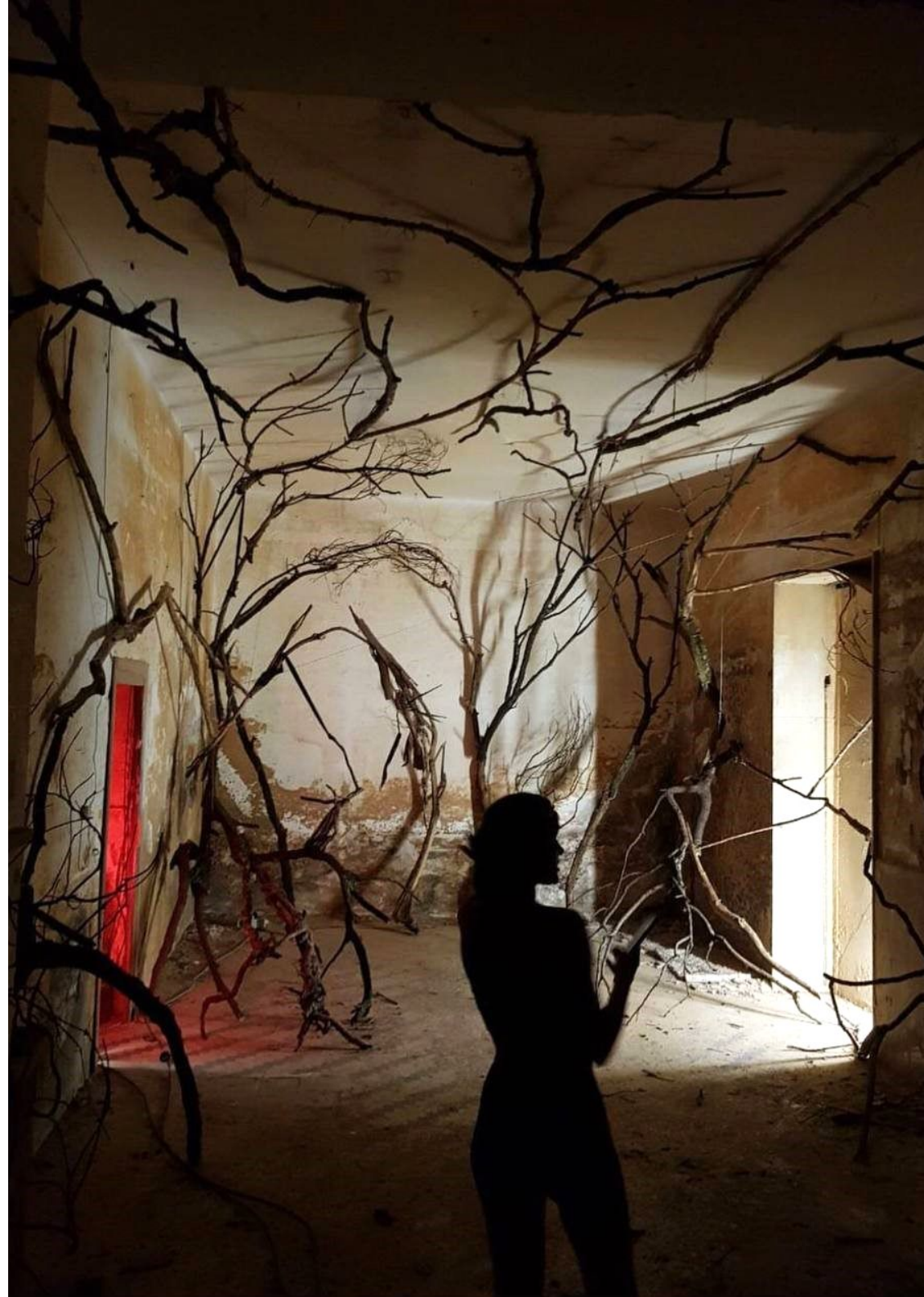
Materials: fallen branches, sugar, bones, papier mache, wooden dust, light, sound, silicone, wax, resin, textile

MORULA is a dark dive into instinctive desire and intense, even violent processes of metamorphosis, linked to the ancient symbol of the Right-hand and Left-hand Path.

Ohii's site-specific installation occupied 64 square meters of space in total. It consisted of eleven sculptural objects, one massive wooden structure, splashing out to the corridor, live performance, and sound.

PH Patrizio Gentile

Sound Michele Papa





BALIA

LIVE PERFORMANCE

2022

Duration: 1 hour

Materials: fallen branches, textile, flebo sterile medical set, metal, soy milk, burned sugar, latex, recycled mattress, light, sound

[Click here to view the video](#)

A creature with silicone-glued eyes awakens inside a makeshift womb, shaped like the body of huge woodlice.

Inside the womb, there are IV fluid bags filled with soy milk. The creature moves slowly, feeling the space around the womb and feeding on the milk, until it overflows and splashes out of the mouth, initiating the beginning of the first phase of transformation - the formation of a new individual.

PH Patrizio Gentile, Finn O'Hanlon, Tilde Kay Snyder

Sound Michele Papa





ÓNEIRO

SCULPTURE AND IMMERSIVE INSTALLATION

2024

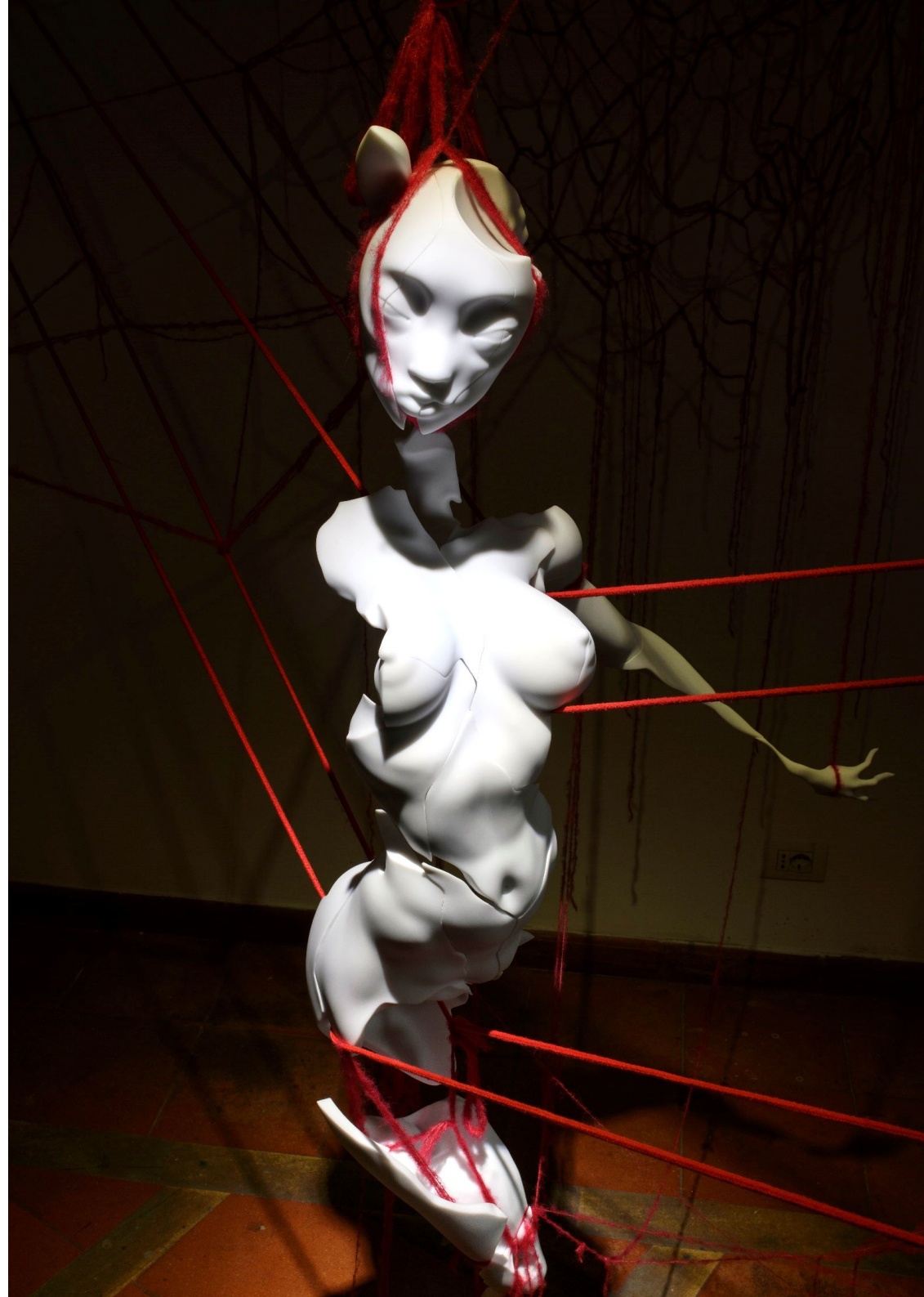
Materials: resin, red yarn, salt, burned satin, lights, sound.

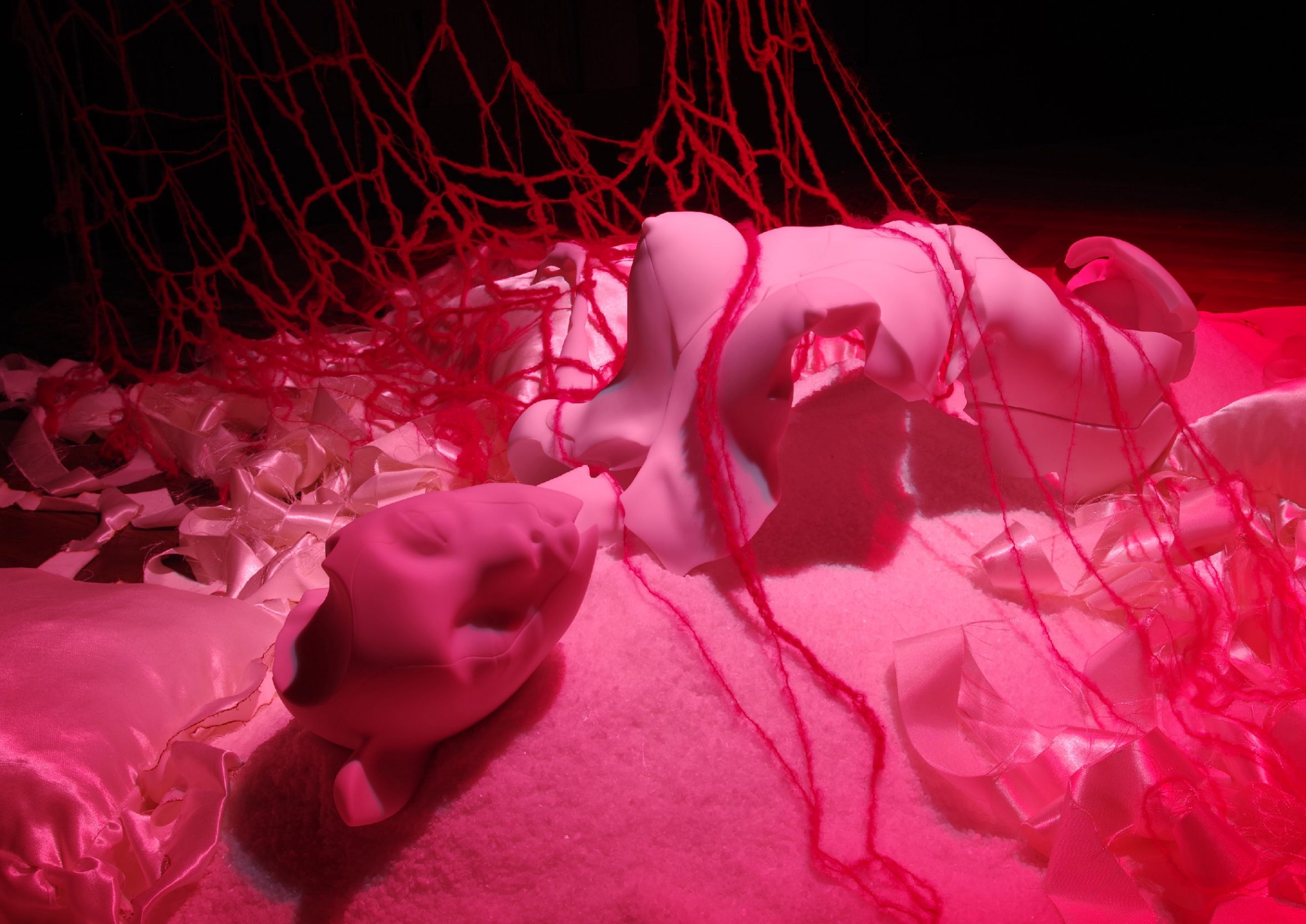
Sculpture dimensions: 150 x 100 x 95 cm

Óneiro brings us to the sanctuary of the fictional Cult of Slumber, appearing in the oversaturated world of sleepless creatures.

PH by Giorgio Benni and Oleksandr Radomskyi

Sound by Eilart Asmervik





BUFFET OF THE ODD

SCULPTURE

2025

Dimensions: 140x50x50 cm

Materials: sterling silver cutlery, iron base, resin, silicone

The Buffet of the Odd is a set of cutlery made in silver.

It is designed to be used by evolved men, with a body structure different from ours.

This work speculates on possible evolutionary ways of humanity becoming something else.

PH by Ohii Katya





SPHINX

SCULPTURE

2026

Dimensions: 75x15x90 cm, variable

Materials: epoxy resin, paint, lacquer, elastic, stainless steel piercing

SPHINX is a third work from the *Voyeurs* series.

Voyeurs are key personages for Ohii Katya. They pierce several years of her art practice appearing simultaneously in various projects.

They were inspired by the ancient Egyptian deity, *Bastet*, having the head of a cat and a female body. She was the symbol of femininity, fertility, and pleasure.

Voyeurs were born of research on a body as a site of transformation and an exploration of hybrid posthuman identity.

PH by Shuto Kitagawa



